

Sonata

4 Trombones

Arr.: John Glenesk Mortimer

Arcangelo Corelli

EMR 440

1. Trombone  + 

2. Trombone  + 

3. Trombone  + 

Bass Trombone  + 

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Slokar Trombone Quartet

Branimir Slokar, Pia Bucher, Marc Reift, Armin Bachmann

- * **Francesco Sponga** (1641–?) **Aria francese seconda** 2'14
(Bearb.: Kurt Sturzenegger) [1]
- * **Arcangelo Corelli** (1653–1713) **Sonata**
(Bearb.: John G. Mortimer)
- [2] I. Grave 1'06
[3] II. Vivace 1'06
[4] III. Adagio 1'18
[5] IV. Allegro 1'02
- * **Antoine Francisque** (1570–1605) **Les Trésors d'Orphée**
(Bearb.: John G. Mortimer)
- [6] I. Prélude 1'23
[7] II. Courante 0'47
[8] III. Branle 0'54
[9] IV. Volte 0'52
[10] V. Branle simple 1'13
- * **Jean-Baptiste Loeillet** (1653–1728) **Sonate**
(Bearb.: J.-F. Michel)
- [11] I. Andante 1'58
[12] II. Allegro 1'45
[13] III. Lento 2'11
[14] IV. Allegro 2'04

- * **John Glenesk Mortimer** (* 1951–1605) **Suite Parisienne**
- [15] I. Quartier Latin 3'14
[16] II. Au Bois de Boulogne 2'38
[17] III. Moulin Rouge 2'11
- * **Boris Papandopulo** (* 1906) **Kleine Suite**
- [18] I. Preludij 3'34
[19] II. Intermezzo 1'27
[20] III. Korall 1'35
[21] IV. Scherzino 1'41
- * **Dennis Armitage** (* 1928) [22] **Fantastic Gospels** 7'38
- * **Dennis Armitage** (* 1928) [23] **Top Sound of Broadway** 9'38
- * **Marc Reift** (Arr.) (* 1955) [24] **Schweizerisches Volkslied** 2'33
- * **!?!** [25] **Etwas Kurzes und Schnelles** 0'26
- [1]–[14] mit Barockposaunen

DDD

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1991

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Sonata

for 4 Trombones

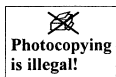
Arcangelo Corelli

(1653-1713)

Arr.: John Glenesk Mortimer

I

Grave



1. Trombone

2. Trombone

3. Trombone

4. Trombone

5

10

A

15

II

Vivace

B

First system of musical notation, measures 1-8. It features four staves with complex rhythmic patterns and melodic lines. A box labeled 'B' is positioned above the top staff at the end of the system.

Second system of musical notation, measures 9-15. It continues the four-staff arrangement with intricate musical notation.

Third system of musical notation, measures 16-22. A box labeled 'C' is positioned above the top staff at the beginning of the system.

Fourth system of musical notation, measures 23-29. A box labeled 'D' is positioned above the top staff at the end of the system.

Fifth system of musical notation, measures 30-36. It concludes the piece with a final cadence across the four staves.

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